



Expressing, Creating, Building ~ One child at a time.

2nd Annual Jazz Across the CurriculumSM Professional Development Teachers Retreat

Teachers - Grades K-8! All subjects!
Learn how to use jazz as a teaching tool in any classroom!

February 4, 5 and 6 – 2010

Opening night All-Star jazz concert and reception at a jazz club, Thursday night, February 4, 5:00-9:30 pm
Retreat workshops at William Paterson, Friday February 5, 8:00 am-5:00 pm
and Saturday, February 6, 8:00 am-5:00 pm
Follow-up JAC modeling sessions in Montclair, NJ, Tuesdays: February 16, March 2 and 16, 4:00-6:00 pm

William Paterson University

Wayne, NJ

Please join us!

Early Childhood Teachers (Grades K-3)
Intermediate Teachers (Grades 4-8)
Music Teachers (Grades K-8)
Library & Media Specialists

JHK invites you and your colleagues to our second Jazz Across the CurriculumSM Professional Development Retreat for teaching professionals across academic disciplines. The retreat is designed to work with educators on how to use jazz as an enrichment tool to boost learning in any academic classroom. It also supports music teachers who either want to start to incorporate jazz in their program or seek to improve students' musicianship and jazz skills.

- Participants will receive 25 hours of professional development credit

Early Bird Registration	Closes Tuesday, December 22, 2009	<input type="checkbox"/> \$125.00
General Registration	Closes Friday, January 15, 2010	<input type="checkbox"/> \$150.00

Limited stipends available on a first-come basis

Attend with 2 or more teachers from the same school and receive a 10% discount!

Contact Jazz House Kids for more information at:
973.744.2273
info@jazzhousekids.org
www.jazzhousekids.org

This program is made possible through a grant from The Dana Foundation and generous support from William Paterson University

Jazz Across the CurriculumSM



Jazz and Literacy

Learn how to use jazz music to enrich your reading and writing lessons. Using jazz music and lyrics to teach literacy opens up a powerful body of materials that ties literacy learning to the rich cultural heritage of American music.

"Jazz went from a feeling, little technical knowledge to higher technical knowledge and how to make it relevant to an academic setting."

(JAC participant)

Jazz and History

Music has played a large part in defining every era of American history. Learn how jazz and the history of American music can help to enrich and energize units on American history.

"The history of jazz brought down to my level."

(JAC participant)



Jazz and Visual Art

Creativity and improvisation are fundamental in the creation of any art form. Romare Bearden, Stuart Davis, Jackson Pollock and many others have drawn inspiration directly from jazz music.

"I didn't want this session to end!"

(JAC participant)

Jazz and Math

Bringing jazz into the math classroom can excite young learners in new and exciting ways. Learn ways to use jazz for counting exercises, addition and subtraction, base 12 system, examining patterns and introducing pulse and meter.

"We used art to show negative and positive space as negative and positive numbers!"

(JAC participant)



Jazz and Classroom Music

Jazz is American music and over the past 100 years it has helped to define the spirit of American culture and creativity. Learn to use new and exciting techniques and curricula to introduce and teach young people about the music that has shaped much of what people listen to today. Jazz is America.

"Single steps of jazz were easily applied to the classroom."

(JAC participant)